

## ESoDoc International Participants

Title	Name	Surname	Nationality	Country	Email	Short Professional Profile	Project Proposal
Mr.	Miklos	Ambrozy	Hungarian	Belgium	<a href="mailto:miki.ambrozy@gmail.com">miki.ambrozy@gmail.com</a>	<p>EDUCATION</p> <p>Sociology MA (Budapest ELTE) MA and BEd in English Language and Culture (Budapest ELTE)</p> <p>Documentary Workshops</p> <p>2007 Video Documentary for Nonprofit Organizations (Poland) 2009 Documentary and self-expression with Alberto Coletta (Greece) 2010 Story Development with Alberto Coletta (Greece) 2011 CineBoat: Polyglot Documentary Workshop with Peter Kerekes (Finland)</p> <p>PROFESSIONAL PROFILE</p> <p>1) Video Activism and Media Education Trainer of video advocacy in the international youth sector</p> <p>Nonprofit organizations where I do educational work:</p> <p>IFM-SEI International Falcon Movement (Brussels) Stichting Olde Vechte (Ommen, Netherlands) Egyesek Youth Association (Budapest) YMCA Slovakia, YMCA Netherlands, YMCA Thessaloniki Global Soma Youth Association (Greece) Vega Youth Center (Belgrade)</p>	Whose is This Poverty? A grass-roots web-documentary
Ms.	Laura	Cini	Italian	Italy	<a href="mailto:laura.cini@teletu.it">laura.cini@teletu.it</a>	I graduated from London College of Communications majoring as film director. I wrote and directed several short fiction and animation films screened at festivals worldwide. Recently I took a second degree in Human Geography and started to get involved in documentaries, making the first one for a local African NGO. I am now developing the submitted project and "The magic navel", a feature documentary about popular magical practices in Tuscany. I also work as editor.	Around Akampene
Mr.	Anmol	Dharmadhikari	Indian	India	<a href="mailto:theanmol@gmail.com">theanmol@gmail.com</a>	<p>Being a Science(Zoology) Graduate from Mumbai University, my expertise is in documentary film-making and Participatory Video training. In three and half years with Various NGOs I Have trained more than 20 community people to make films and use media to create awareness in their communities. Prior to working on Community Media/ Participatory Video, I have worked as Independent Film Maker on some short films. I have worked at Various Commercial Film and TV Production Companies, where I gained experience with mainstream media as Asst.Editor, Associate Director and Writer.</p> <p>One minute film which I wrote and Directed, 'The Sweet Seller' had its screening in Power of Language Festival at Berlin. and another 10 Min Short Film' Antar...(the Distance)'got screened at International Film Festival, Hyderabad.</p>	Good News TV
Mr.	Dilman	Dila	Ugandan	Uganda	<a href="mailto:dilmandila@gmail.com">dilmandila@gmail.com</a>	<p>Dilman is a Ugandan writer and filmmaker. In 2011, he released his first feature length documentary, which he spent two years making in Nepal. It got selected for IDFA's Docs for Sale soon after its release. His first short film, What Happened in Room 13, won him accolade in various festivals including Clermont-Ferrand in France, Durban in South Africa and Brooklyn Arts Council in USA. It also aired five times on SKY TV in Europe. His short stories have appeared in several online and print publications. One of these, Homecoming, received a nomination at the 2008 Million Writers Awards: Notable Online Stories of 2007.</p> <p>company profile</p> <p>Dilstories, a Ugandan media production company, was formed in 2008 to use storytelling to help create a world free of poverty where all rights are respected.</p> <p>In 2011, the company released it's first feature length production, which has since been selected for the IDFA's Docs for Sale. This project started in 2009, when Dilstories partnered with civil society organizations in Nepal to make three advocacy documentaries. One tackled the caste system, with specific focus on promoting inter-caste marriage and protecting the rights of inter-caste couples. The other two raised awareness on disability issues, one focusing on physical disability and the other on blindness. These creative documentaries were used in an advocacy and awareness campaign within Nepal, and have recently started to be distributed to international film festivals and TVs to drum up support from the international community.</p> <p>In 2008, dilstories made its first social documentary, about a poor musical family that uses homemade instruments to make a living, with the aim of preserving an income generating culture that is dying because of competition from Western instruments and computer technology.</p>	The Bush Healer (Working Title)

Mr.	Alex	Finn	British	UK	<a href="mailto:alex@itinerantproductions.co.uk">alex@itinerantproductions.co.uk</a>	I am a self-shooting producer/director/editor with a background in broadcast observational documentary. I have produced promos and minidocs for charities and have set up a not-for-profit organisation which runs youth and community film-making projects in deprived areas in Brighton. I have also run Participatory Video projects and introductory documentary film-making courses in London and Brighton.	Meet the Tourists
Ms.	Seemab	Gul	British / Pakistani	UK	<a href="mailto:seemab.gull@gmail.com">seemab.gull@gmail.com</a>	I am British-Pakistani filmmaker and a graduate of the London Film School with special interest in current affairs and stories from South Asia. I produced a feature documentary set in Pakistan called 'The Kingdom of Mr.Edhi' in 2009. It was supported by MEDIA and Mundis production and originally 'project developed' in ESODoc with the director. Amongst some short fiction films, my film 'Overtime' won the special mention prize for best social drama at BASTAU International film Festival, Kazakhstan. I have recently made a short documentary about a Libyan rebel soldier set in Libya and UK. I am currently researching and developing a few ideas set in Pakistan with Banyak Films in London. While I make socio-political films, my multi-media works span themes of migration, identity, culture and politics. I have recently been selected for Channel 4's 4TalentExtra scheme as a director.	Zahida Kazmi - Groundbreaking Female taxi-driver
Mr.	Sudheer	Gupta	Indian	India	<a href="mailto:cinemasudheer@gmail.com">cinemasudheer@gmail.com</a>	Living and working in the Indian capital, New Delhi for the last 30 years  --Graduation in History, Philosophy and English Literature from the University of Allahabad. 1981. Post-graduation in Modern & Contemporary History from Jawaharlal Nehru University, New Delhi(1983). Diploma in Cinema with specialisation in Film Direction from Film & Television Institute of India, Pune. (1984-87). Pursuing a Ph.D. on "The Logic in Contradictions of Popular Indian(Hindi) Cinema" under the guidance of Prof. K.N.Pannikar at the Centre of Historical Studies, Jawaharlal Nehru University, New Delhi.  --Since 1987 involved in production of independent & experimental documentary & non-fiction films as a director, producer, cameraman and the main researcher. -- Teaching in weekly workshops about "Making sense of documentary films – international history & practices" at film schools. --Two documentaries being internationally distributed by University of Wisconsin, US. Awarded Water Fellowship 2009	Rural reporter
Ms.	Zahra	Mackaoui	Lebanese/British	Egypt	<a href="mailto:zahra@mamokproductions.com">zahra@mamokproductions.com</a>	Zahra is a Lebanese/British Filmmaker with a long history of making documentaries, firstly by co-incidence and then by personal choice. She trained as an AP on big budget series for BBC, ITV but has been based as an independent filmmaker from Cairo since 2005. Her experience embraces many different genres, from presenter-led thematic series, to current/affairs factual and observational documentaries. In the last few years, working in partnership with Egyptian/Canadian filmmaker Ismail ElMokadem, she has focused more on character-led observational documentary storytelling, because she finds this the most organic way to reflect upon compelling social themes, whilst providing insights into untold stories. As a filmmaker with a foothold in the West and strong ties to the Middle East, Zahra is committed to making films which offer new perspectives from the region, and which prevail challenging stereotypes. Company Profile Mamok Productions is the name of the professional partnership between myself and Egyptian filmmakers Ismail ElMokadem, who is also co-director on the project we are pitching 'Kids of the Revolution'. Ismail and I have been working together since 2006 on a wide range of projects for international broadcasters and decided to establish a production company based in Cairo for this project. After many years of working for other production companies as freelancers, we decided we wanted to form our own. We are still in the early stages of finalising all the legalities and hope to have it up and running by early 2012. For this project, we are also working with IFilms Cairo, <a href="http://www.ifilmstv.com">www.ifilmstv.com</a>	Kids of the Revolution
Mr.	Ezaius	Mkandawire	Malawian	Malawi	<a href="mailto:ezaius@gmail.com">ezaius@gmail.com</a>	I possess a Diploma in mass communication and film production from a local college obtained in the 2001. I was employed by the state media while on industrial attachments where I spent my initial days in the media industry. Four years later I was dismissed from work for religious reason and I found myself working for a civil society organization working to advance press freedom. We were responsible for producing television material, radio photo projects and public discussions aimed at improving the freedom of expression as well as promotion of other rights. The highlight of this period was the interface that I had with a number of international journalists as a fixer. This quickly opened my eyes wider to a different profession of film making. I quickly got gear and produced my first independent project on the hunger crisis that affected the southern Africa region between 2001 and 2004. The film was a success as a lot of aid organization went on to find food for the vulnerable. The present has so far been compromised by the role I played in the formulation of the Film Association of Malawi. We have at the association the mantle to improve the budding film industry in the southern African country. This entails a number of capacity building workshops for people living a life out of film. The peak of the profession this year has been the responsibility I have just been given by a local to be national television. Luntha television would like me to help in modernizing the television in both its projects in the programs and current affairs. This puts me at the helm of production and a critical place for decision making. I have a small but growing media firm specializing in media consultancy. In the small organization we have built many NGO films that have been used extensively for various educational purposes. The latest video was commissioned by the Irish Aid and was used at the UN general assembly in September in New York. The video on scaling up nutrition was used extensively to drum up support for the nutritional cause in Malawi.	Cash for kids

Ms.	Pascale	Neuschafer	South African	South Africa	<a href="mailto:pascale.n@webmail.co.za">pascale.n@webmail.co.za</a>	Originally trained as a performing artist with an BDrum Honours cum laude in Theatre, I started working as documentary filmmaker in 2005, when I became interested in working behind the camera, as I was interested in making dance films. I worked at the Centre for Popular Memory for 5 years as a full time filmmaker: here I worked on a number of social history documentaries about previously disadvantaged people living in Cape Town. I have worked as a director, videographer, editor and have been involved in most of the projects I have worked on from their inception: from the research, scripting, interviews right through to post and distribution. A number of the documentaries I directed have been screened locally in South Africa both on on local broadcasters and festivals, as well at international festivals across the world. I am currently working as a both a professional actor (stage and screen), as well as a filmmaker.	Tit for Tat
Ms.	Maria	Pesli	Greek	Greece	<a href="mailto:mpesli@gmail.com">mpesli@gmail.com</a>	Since my graduation from film studies and my masters in digital arts, I have been involved in a broad field of activities and projects related mostly to independent video productions, cultural events, workshops leading and new media. As an external collaborator I worked among else for Fournos Centre for Digital Culture, the Museum of Political Exile Ai-Stratis, the Athens School of Fine Arts, the Municipality of Athens and recently the Municipality of Kalivia, for which I produced a DVD presenting a EE funded project on "Innovative teaching a host country's language to migrants' children through music and singing". Also, during my collaboration with Fournos and the NGO A.N.C.E, I lead two workshops on participatory creativity and new media for the empowerment of women.  My last self-funded project, inspired by P.V. practices, produced a collaborative documentary "Other Women's Narratives" which was shown this year in two film festivals in Greece receiving an honorary distinction.	Economic Crisis vs Humanitarian crisis (working title)
Ms.	Rintu	R. Thomas	Indian	Islanda	<a href="mailto:rintz.thomas@gmail.com">rintz.thomas@gmail.com</a>	- Have conceptualized and directed a multitude of media products ranging from documentary films, radio social spots, music videos, photo-essays and audio-visual presentations to feature-length documentaries. - Worked as a Director and Scriptwriter for national and international agencies. - Knowledge of video and audio editing tools such as Adobe Premier Pro and Final Cut Pro - Have a personal interest in conceptualizing, engaging in the creative visualization as well as monitoring and executing various media products ranging from documentary films to audio-visual presentations, music videos as well as short fiction films.	Midnight in My Eyes
Ms.	Philine	von Dueszeln	German	Germany	<a href="mailto:philine44@yahoo.com">philine44@yahoo.com</a>	I am a writer, cinematographer, producer, ongoing anthropologist and also 50% of an emerging Chilean- German low budget but high quality documentary production company. I don't care how. I care what. Stories of people, stories of places, making visible the invisible, changing perspectives, scratching the surface, identity and continuity, social, political and cultural aspects, writing with images. Because truth is stranger than fiction.	Heredem
Ms.	Parul	Wadhawa	Indian	India	<a href="mailto:parwad@gmail.com">parwad@gmail.com</a> / <a href="mailto:contact@parwad.in">contact@parwad.in</a>	Parul Wadhwa (Creative Director) : An Indian with a nomadic heart and penchant for drama in real and reel life, I have a knack to visualize stories where there are issues of human interest. With experience of work stints across India, South Korea, Indonesia, Europe, the Americas and the UK, I am always keen to ideate and film with an insane mix of planning and serendipity. Parwad is my young,emerging India based production company. I am a self taught filmmaker.Though I've had opportunities to train myself on various occasions and jobs and have been offered prestigious fellowships from film commissions to develop my filmmaking skills and travel to some film festivals. I have directed high-quality factual and fiction shorts for commercial/broadcast clients and currently researching on my first feature documentary, 3D JOBS for which I am seeking support and collaboration. I have been offered some training support from ATELIERS VARAN, France and seeking now to develop the project.	3D JOBS
Ms.	Beatrice	Wangondu	Kenyan	Kenya	<a href="mailto:beatricewangondu@gmail.com">beatricewangondu@gmail.com</a>	The visual world has always fascinated her. From her childhood memories, Beatrice recalls her dad having to forcefully move her away from the T.V set. Her passion has grown over the years through education, media exposure and hands on work experience to join the best in her generation to produce Quality, Inspirational,Culturally rich films and T.V content that will sell globally. Beatrice is a people person, resourceful, a go getter, and extremely passionate about African films.She has over 6 years experience in Television production of television feature production, talk shows (medevatv.com) and documentaries. She has worked among other works, A feature film as the First Assistant Director called "Leo Movie" (www.leothemovie.com), A Kenyan production in collaboration with the Hollywood Cinematographer Abe Martinez of Hollywood block buster films such as Spiderman II, Hancock, Ali, Poseidon and Director Jinna Mutune. Beatrice is currently working with reputable KENYAN film director "Judy Kibinge" on two documentaries;"The Extra Ordinarily Large Loves and Life of Richard Onyango" which she pitched in DOC Meeting Argentina 2011 (docmeeting.com.ar/english.php? idx=pitching...selected-projects) and also pitch tree winner at Zanzibar International Film Festival 2011 (ziff.or.tz/news/selected-pitching-tree- projects-announced) .. and"Death in the Desert:Story of a Massacre" Documentary, which she recently pitched in Lisbon Docs Portugal 2011 (edn.dk/...2011/lisbon-docs-2011/ lisbon-docs-2011-selected-projects) and earlier at Zanzibar International Film Festival (ziff.or.tz/news/selected- pitching-tree-projects-announced)	Death in the desert: Story of a massacre